



## Judith Wieser-Huber

Writer / Curator / Researcher

Born 1962 in Vienna, lives in Vienna, Austria

Since 2015 writer, researcher, consultant for Mischief-Films

### Writer

- 2018 Neue Meister, altes Handwerk (Series for Arte 5 × 26')  
Woll-Lust – Eine Reise am wollenen Faden entlang (Series 5 × 26')  
Lesewelten (Series 5 × 26')

### Dramaturgic advisor, research

- 2019 Twin Towns – In der Weite so nah (Series for Arte 5 × 26')
- 2015 Wastecooking – Kochen was andere verschwenden  
(Series for Arte 10 × 26') Concept and text for the Arte Online  
Scroll-Doc of Wastecooking

### Curriculum Vitae

- 1996–2018 Artistic Director *Kino unter Sternen*, Open-Air-Cinema Vienna
- 2016 *Billy Wilder Tour in Vienna*, an exile-project in cooperation with  
Austrian Broadcasting Ö1
- 2013 Teaching Assignment at space&designstrategies,  
Kunstuniversität Linz
- 2010–2017 Foundation *SurpriseTours*, Urban Storytelling.  
(2010 Before Sunrise Tour, 2011 Max Steiner Tour, 2012 Die ganz böse  
SurpriseTour (Drehorte in Wien), 2013 Wolf Man im zweiten Bezirk, 2014  
Mysterious Mr. Lorre Tour, et al.)
- 2012 Production Short Documentary *Hildegard Absalon - Aus dem Dunkel der  
Erinnerung*, directed by Bernadette Weigel, 30 min.
- 2012 Special *The Casablanca Connection* with Austrian Filmmuseum and  
Synema - Gesellschaft für Film und Medien
- 2008–2015 Selection committee *Diagonale – Festival des österreichischen Films*.
- 2008 Curator of a film series for *Café Melange*, Project of Gustav Deutsch and

- Hanna Schimek, organised by After Image Productions, sponsored by the Austrian Ministry of Art
- 2009–2010 Conception and Production of a Short Film Series – *Survival Guide*. Six Portraits of Artists by Young Filmmakers
- 2007–2011 Teaching Assignment at IKM – University for Music and Performing Arts, Vienna
- 2006–2007 Organisation and Concept: *International Garden Symposium* Lower Austria
- 2007 *Survive Style*, Int. Short Film Festival, Competition and Education Week for young European Filmmakers on the topic: Mobilisation and Migration in Europe
- 2003–2005 Coordination, curator of *LIGHT><IMAGE –The Aegina Academy 2004/2005*, in Budapest, Amsterdam, Aegina and Vienna
- 2003, 2005 Curator of *EU-XXL Film*: Film week with Productions of the EU-Countries (2003 Metro-Kino, since 2005 in Krems) and Forum for Professionals
- 2003–2006 Consultant and Selection for SHORTS ON SCREEN, a Short Film Competition for young Talents, ORF – Austrian Broadcaster
- 2003 *Paradise Lost – A Cineastic Walk through the Garden*
- 2002 Concept and Organisation of *Dichotomie oder die träge Liebe zur Hälfte*, Three Exhibitions at the Schauspielhaus Vienna
- 2001 'Short Cuts & Cookies' in Filmcasino, Wien, Monthly Series of Short Film Programs with opening lectures in cooperation with Synema, Association for Media and Film
- 2000 *Through the Looking Glass* Short Film Series at the building site of Museumsquartier
- 1999 Festival <mov/cit/ies> in the closed-down factory ‚Kabelwerk‘ in Vienna. By order of the City of Vienna – MA 18 / department of urban management and urban development.
- 1998 Organisation of the 2. *Conference of the International Children's and Youth's Film Festival in Europe* (Supported by the European Union)
- 1994–1995 Concept, Organisation of the Festival at the Museum for Ethnology *COSMO - In 40 days around the world*: Films, Festivities and Guided Tours.
- 1991–1997 Supervision of the children's jury of the *International Children's Film Festival Vienna* as part of the VIENNALE
- 1988–1996 Programmer of the Cinema Filmbühne Mödling

